



MICHELE GALVAGNO
Artistic Score Engraving

DAVID POPPER
GAVOTTE N° 2
in D major, op. 23

Now available!

The Gavotte n° 2 op. 23 by **David Popper** (1843—1913), original for cello and piano, is one of the first great pieces employing the thumb position that young cellist meet in their path.

This arrangement for cello and string orchestra by Swiss master Susan Ribicki-Varga allows students to perform this marvellous piece with the string orchestra of their school.

It comes in the following version:

1. two versions for two cellos, to allow teachers and students alike to play together. One is technically quite demanding and more appropriate for teacher's usage, while the other is more accessible. Both these versions are part of the same version.
2. a version for cello and string orchestra.

Secure your copy today:

- ✱ **Gumroad**: you will be able to choose the version at the moment of purchase.
- ✱ **Score Exchange**:
 - ✱ [two cellos versions](#)
 - ✱ [cello and string orchestra version](#) — you will be offered a choice of score only, individual parts, a parts bundle or a score and parts bundle.
- ✱ **SheetMusicPlus**:
 - ✱ [two cellos versions](#), bundled in a single file.
 - ✱ [cello and string orchestra version](#), bundled in a single file.

Sample pages:

Score

à Monsieur A. N. Markewitsch
Gavotte n°2
for cello and piano
op. 23

David Popper (1843–1913)
arranged for **two cellos** by Michele Galvagno

Lebhaft. (♩ = 88.)

p *leicht*

p *sempre stacc.*

5

9

(*p*)

13

ff

f

ASE0008-00a

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ASE0008-00a : version for two cellos, more challenging part.

Score
(easier 2nd cello)

à Monsieur A. N. Markewitsch

Gavotte n°2

for cello and piano

op. 23

David Popper (1843–1913)

arranged for **two cellos** by Susan Ribicki-Varga

Lebhaft. (♩ = 88.)

p *leicht*

p *sempre stacc.*

5

9

p

13

ff

f

ASE0008-00b

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ASE0008-00b : version for two cellos, easier second cello part

Score

à Monsieur A. N. Markewitsch

Gavotte n°2

for cello and piano

op. 23

David Popper (1843–1913)

arranged for cello and string orchestra by Susan Ribicki-Varga

Lebhaft. (♩ = 88.)

Violoncello Solo *p* *leicht*

Violin 1 *p* *sempre stacc.*

Violin 2 *p*

Viola *p*

Violoncello *p*

Double Bass *p*

Solo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *pp*

Db. *p*

ASE0008-00c

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ASE0008-00c : version for cello and string orchestra



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